

MODERNPAINTERS

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Hot off her win of the Prix Marcel Broodthaers last year, Berlin-based Japanese artist Maki Na Kamura snapped up the Falkenrot Prize over the summer that comes with an honorary exhibition at Künstlerhaus Bethanien. On view November 15 through December 15, the show includes new paintings 3 that fall in a liminal zone between figuration and abstraction owing to her technique of blurring out pictorial elements in a wash of color. Whereas previous works trained their gaze on the landscape tradition, her newer pieces take on urban locales, with skyscraper tops peeking out above the abstraction.

